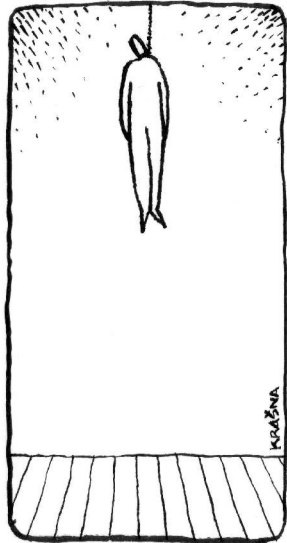
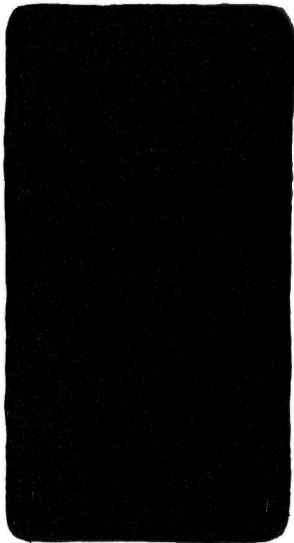
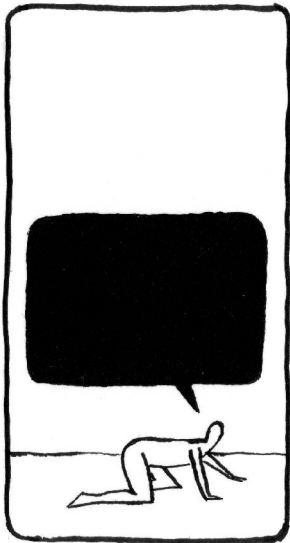
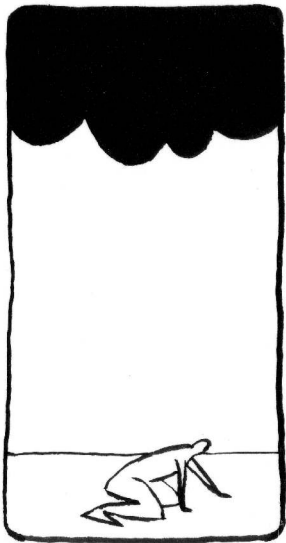


A decorative border surrounds the text, featuring stylized floral scrolls and birds in flight. The birds are positioned at the corners and along the top and bottom edges of the text area.

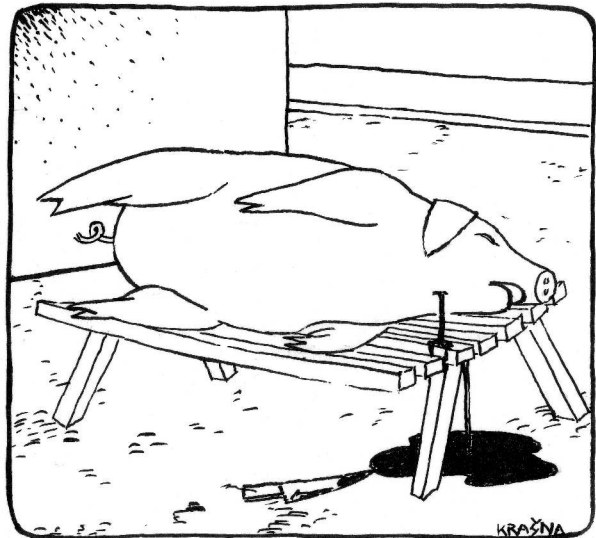
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PRIMOŽ KRAŠNA

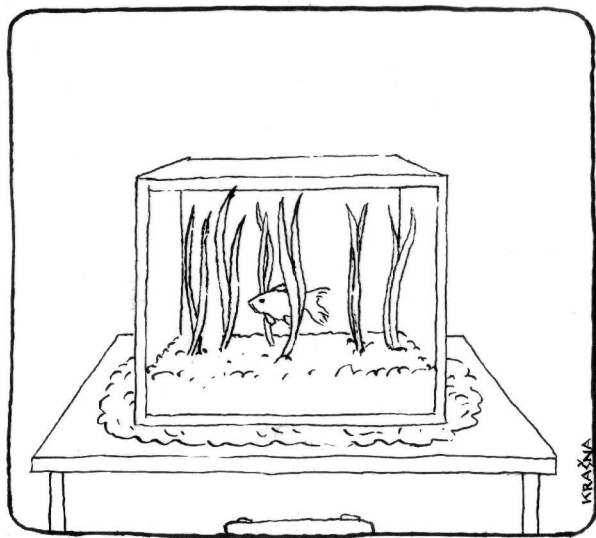
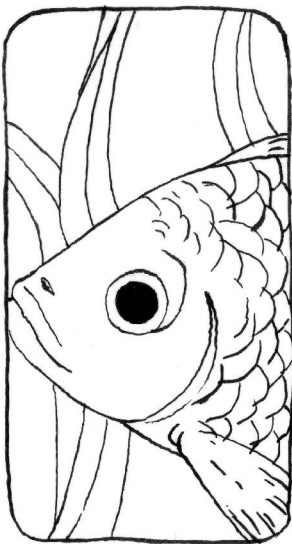
PRIMOŽ KRAŠNA
ČRNI KADER
STRIPI
2002



ZGODBA
O
PRASIČU

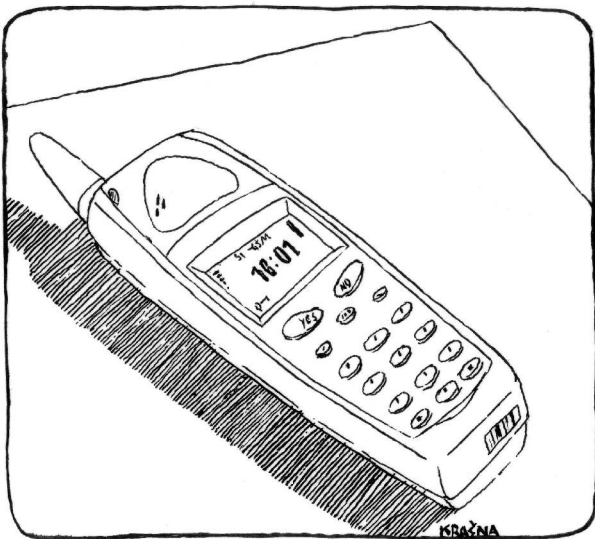
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KRUUUT
SKVIKRUUT



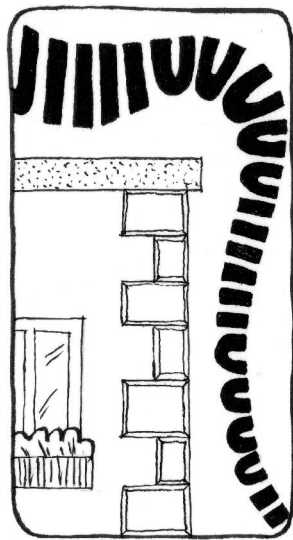
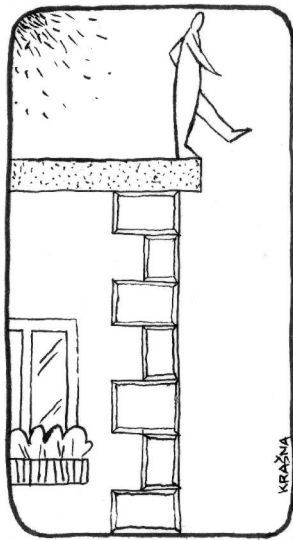
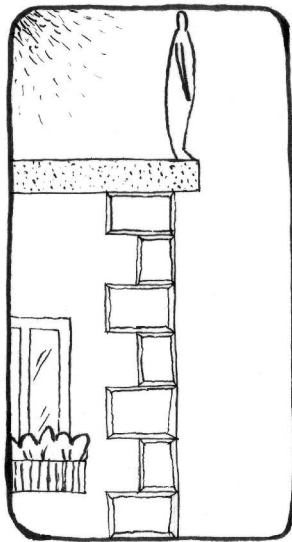
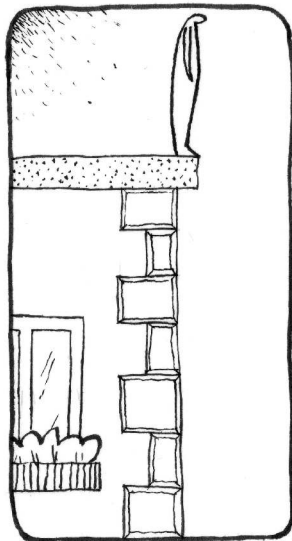


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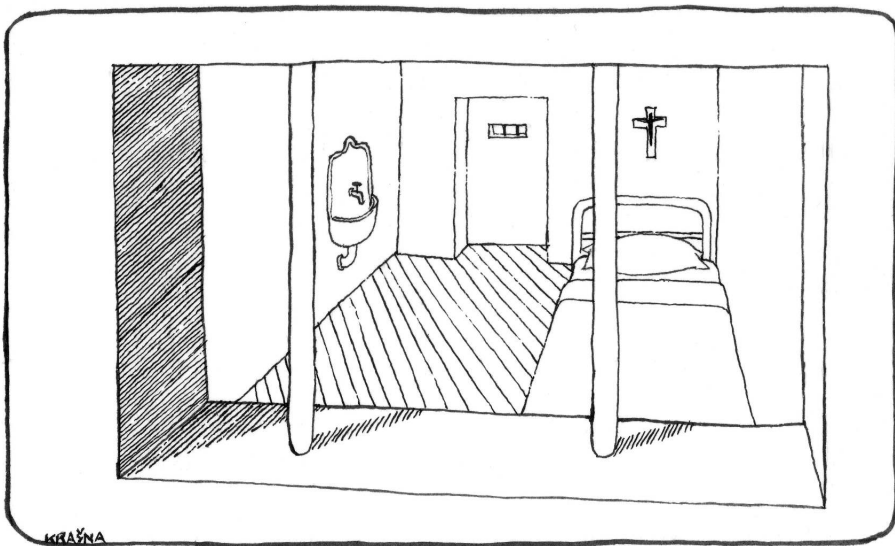
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FON



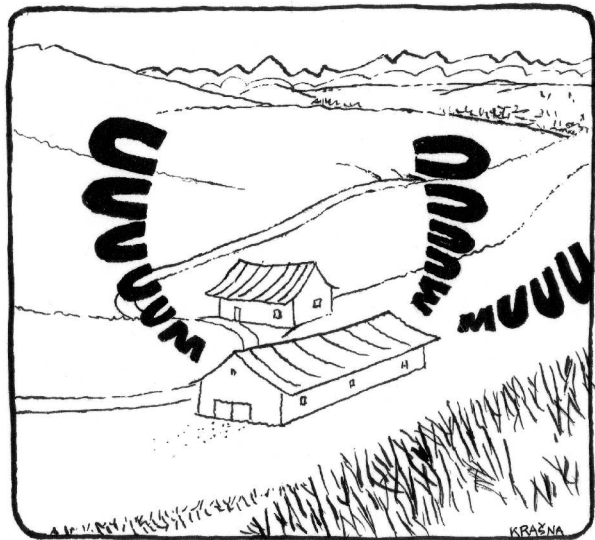
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DA ME
KDO
POKLIČE



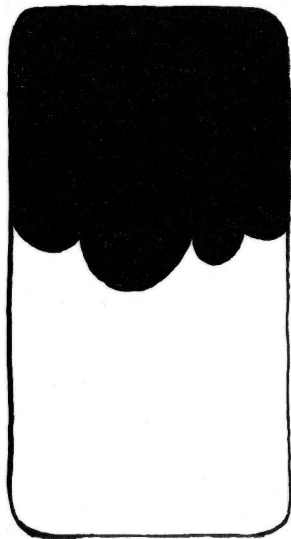
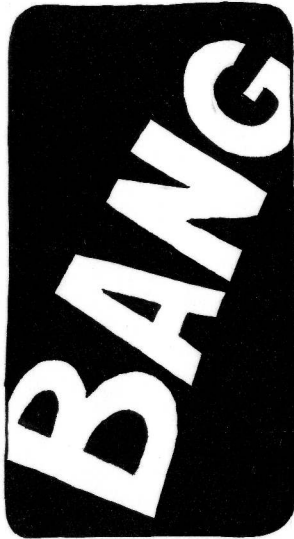
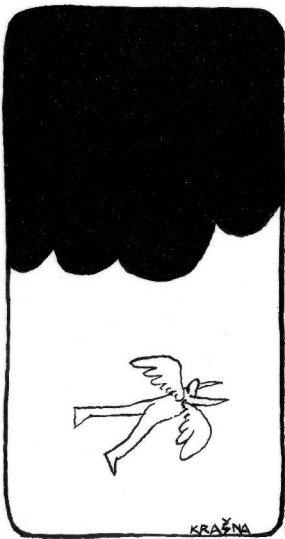
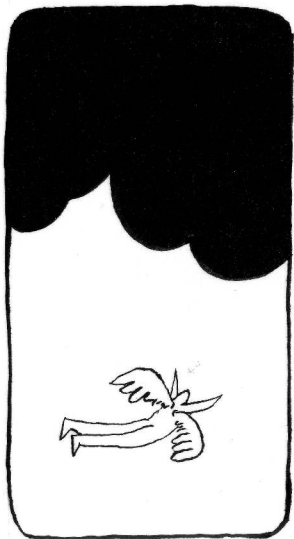
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**ČEZ
40
LET PA
SVOBODA**

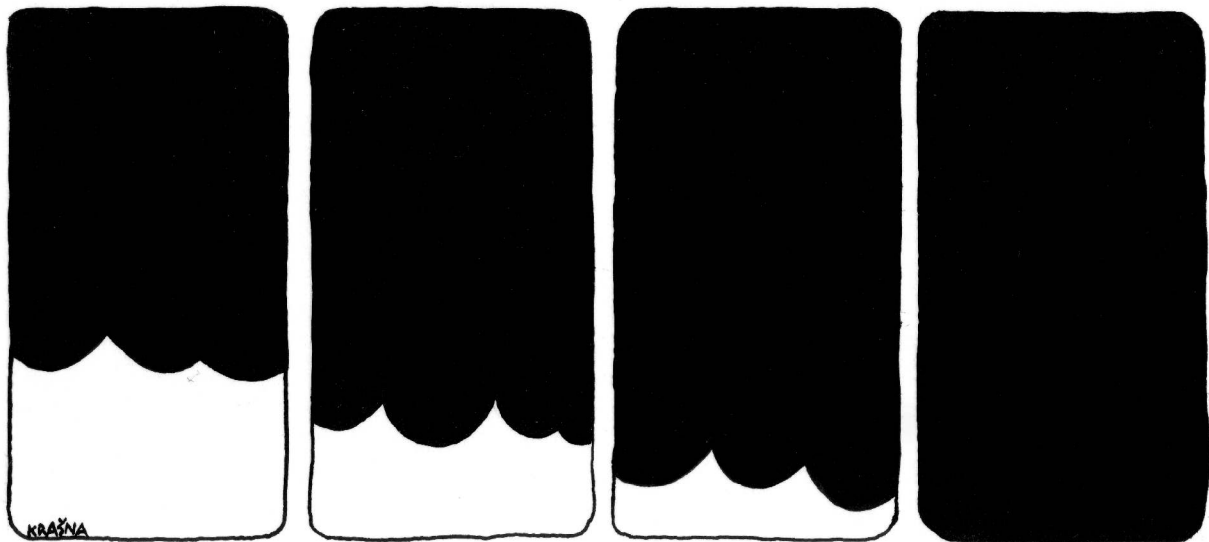


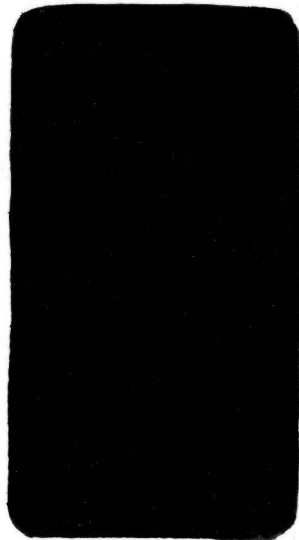
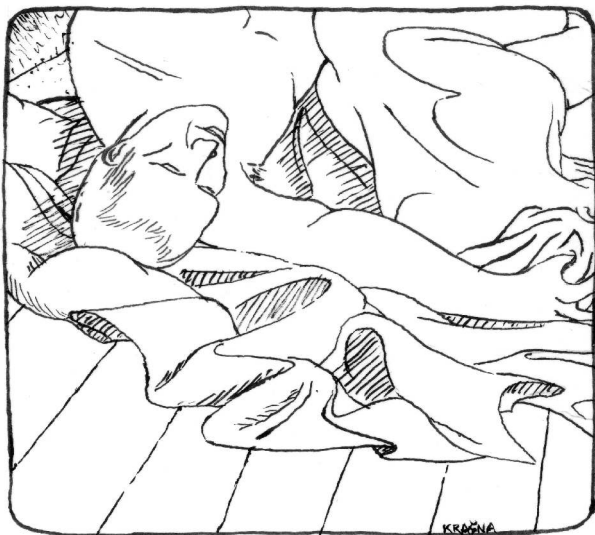




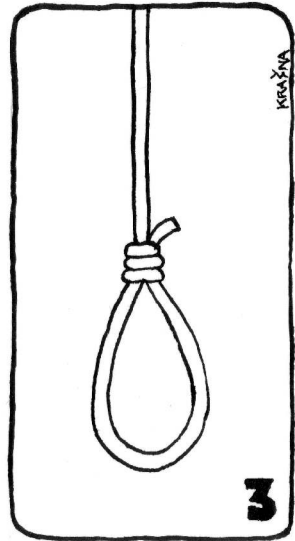
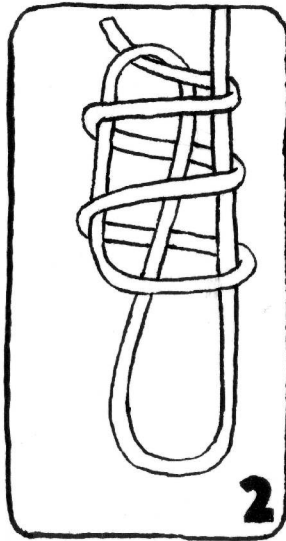


**KDOR
DRUGEMU
JAMO KOPLJE
SE
NAJSLAJŠE
SMEJE**

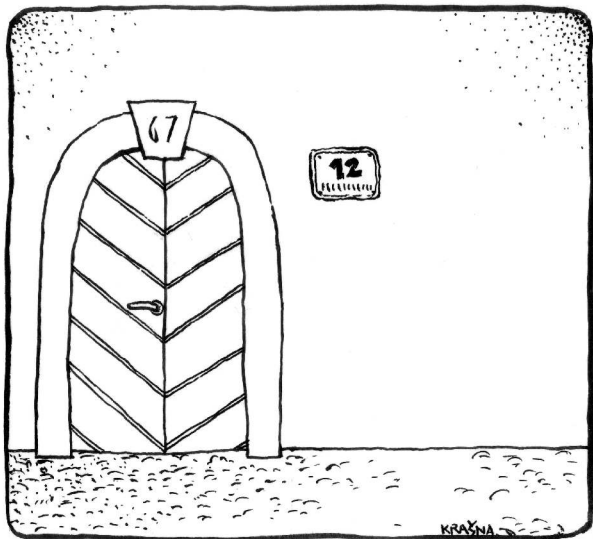




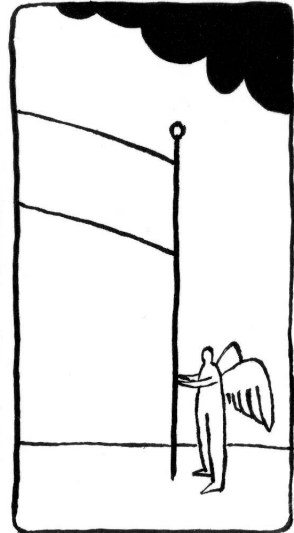
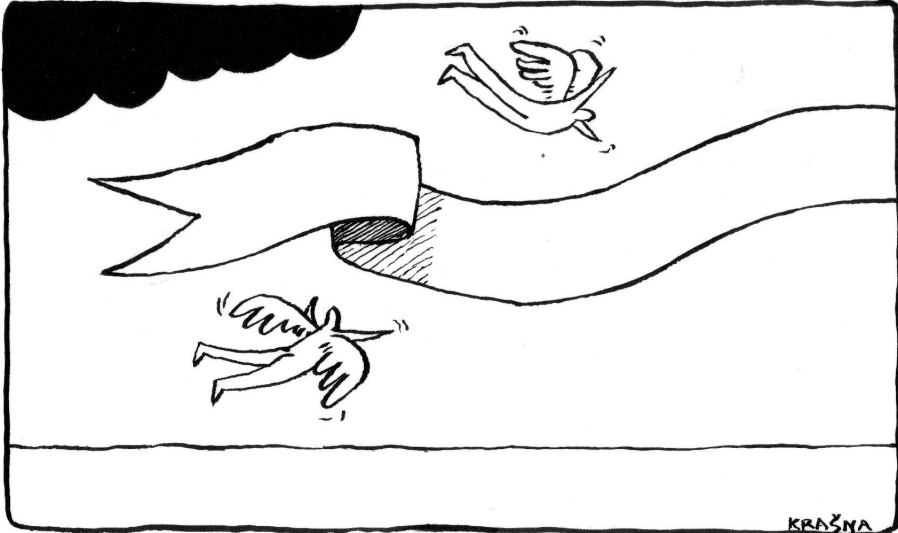
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ZA
SAMO-
MORILCE**



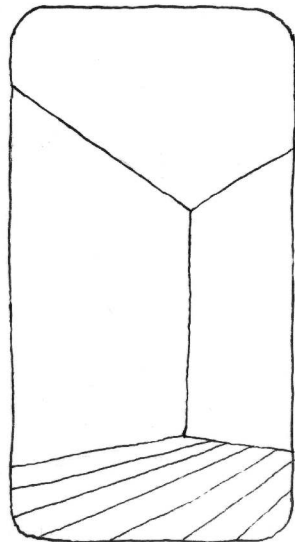
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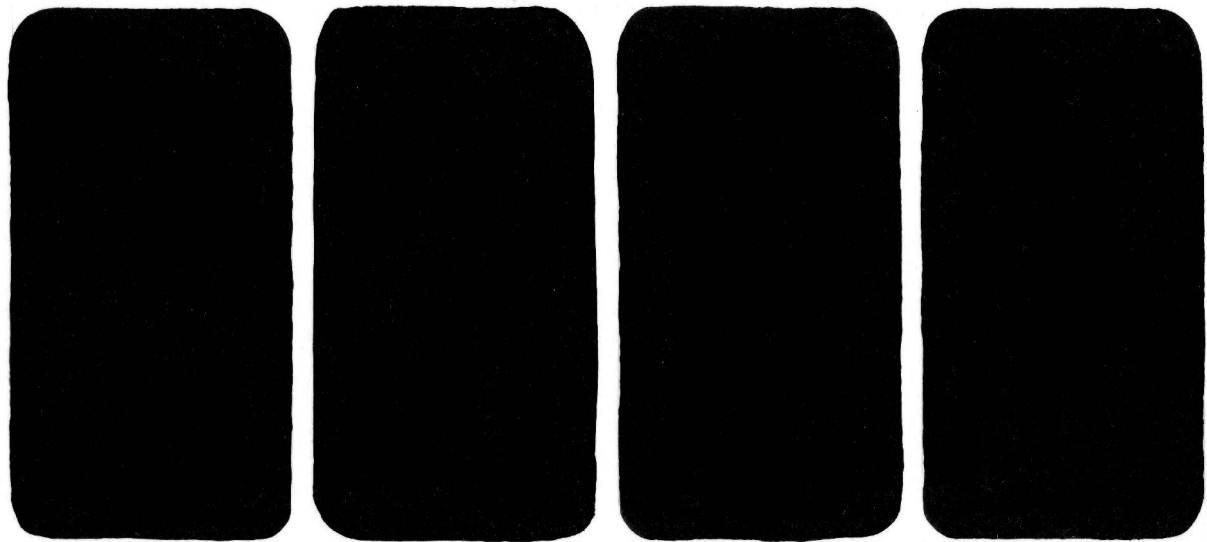


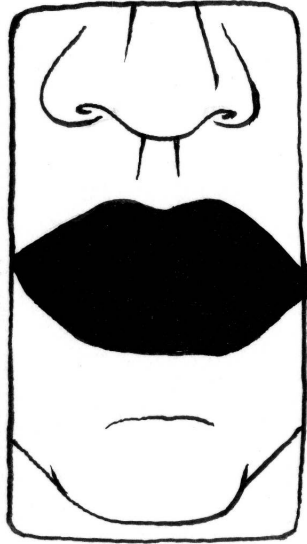
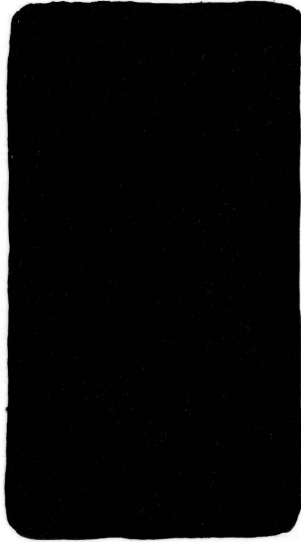
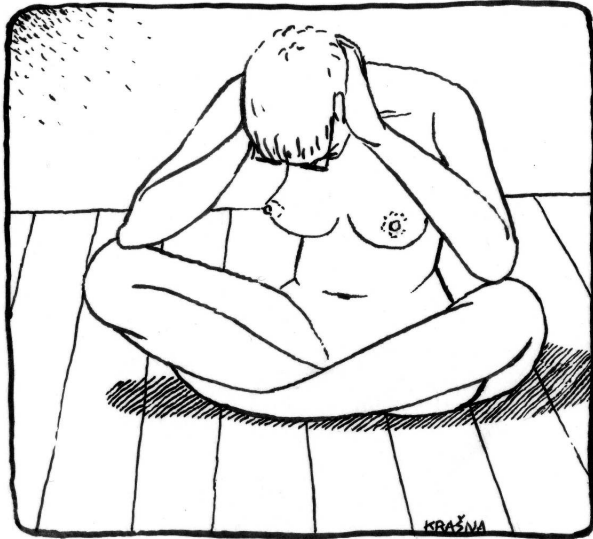
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VLJENE
OBISKO-
VALCE
VRŽEMO
SVINJAM

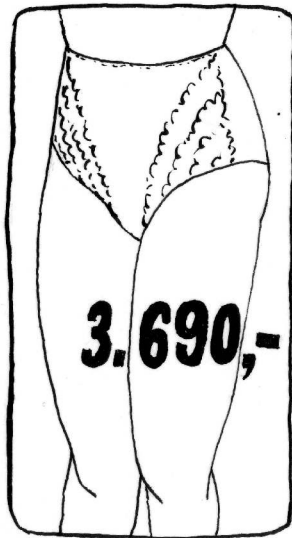


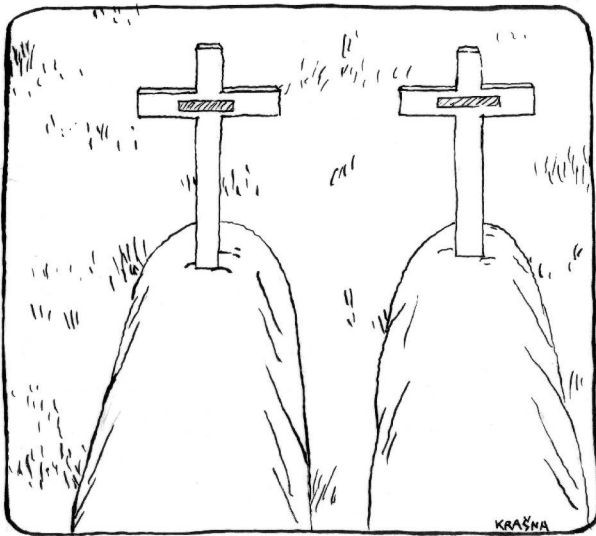
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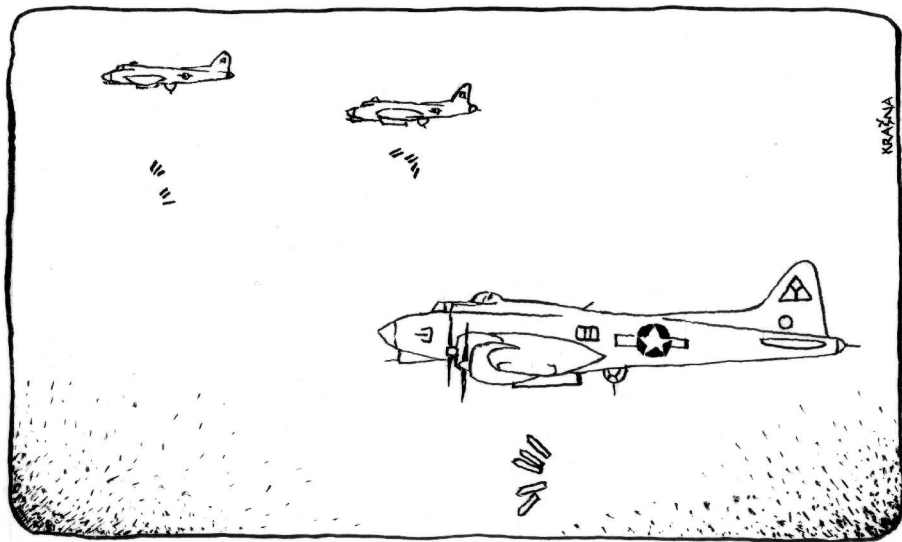










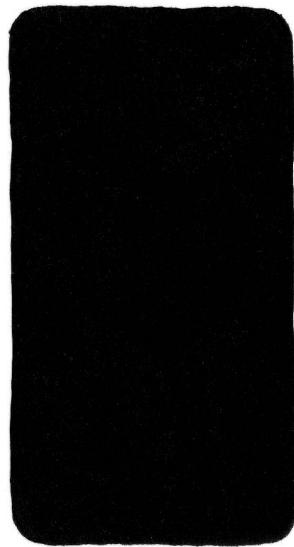
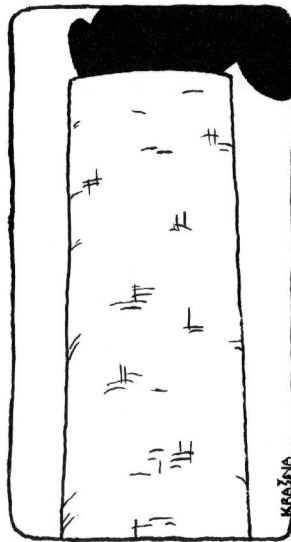
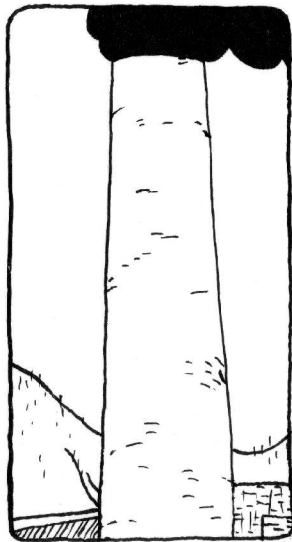
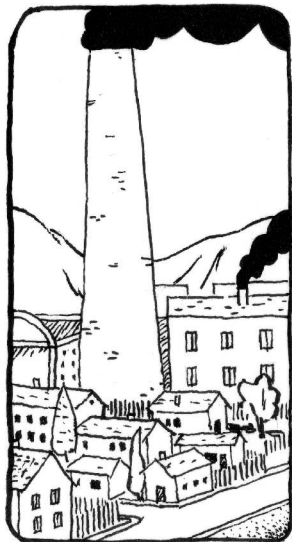


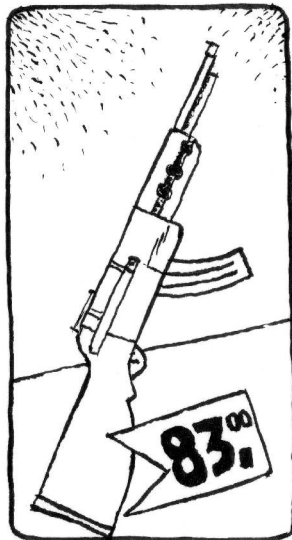
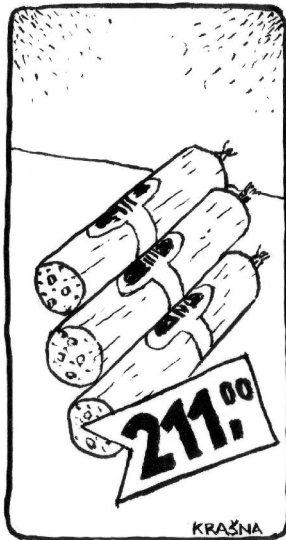


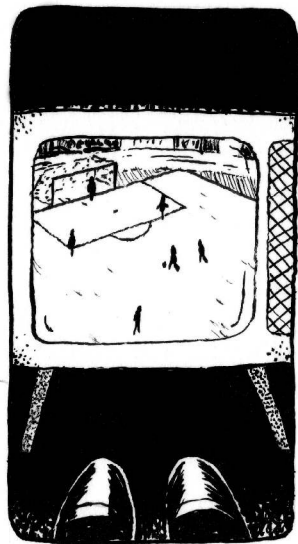
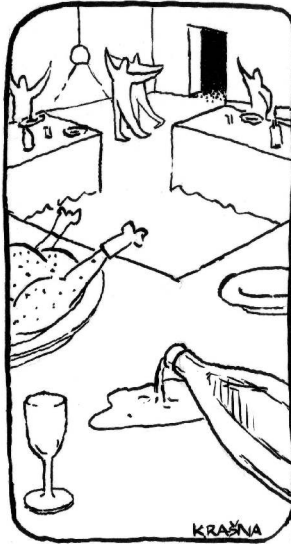
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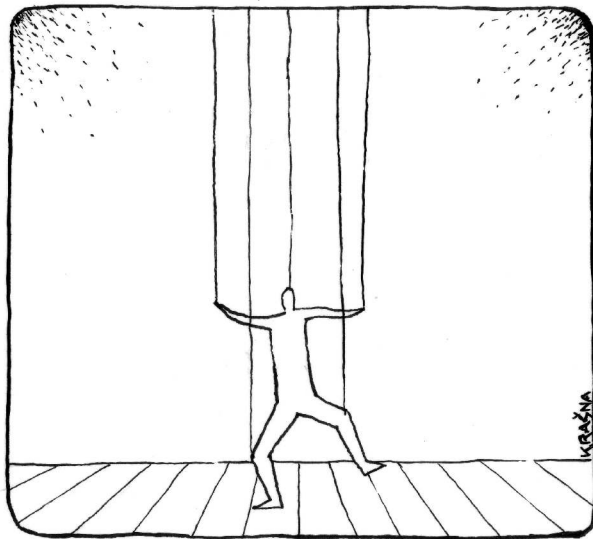
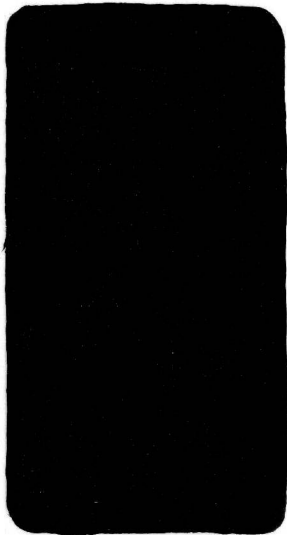
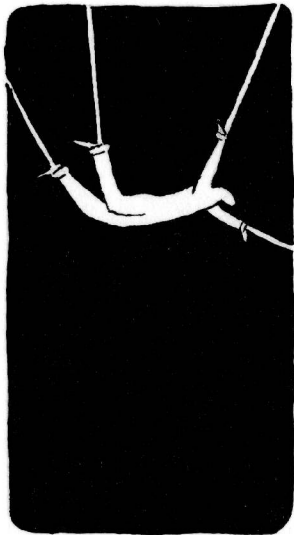


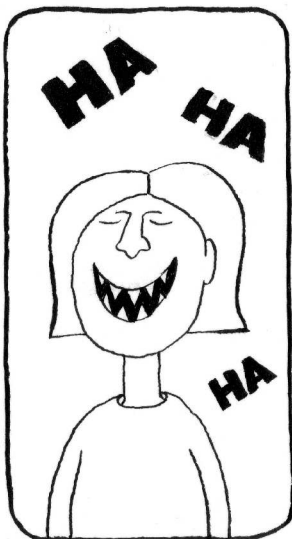
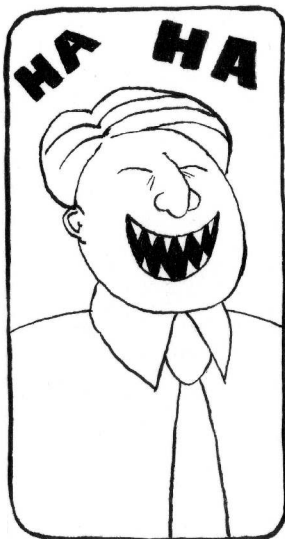
TO JE
ZA
LASE
PRIVLE-
ČENO



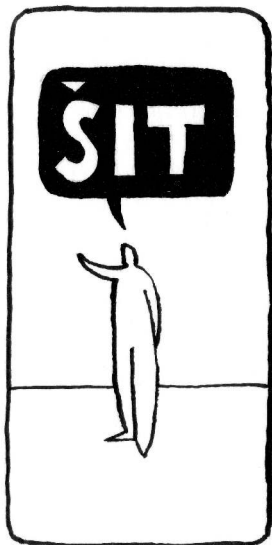
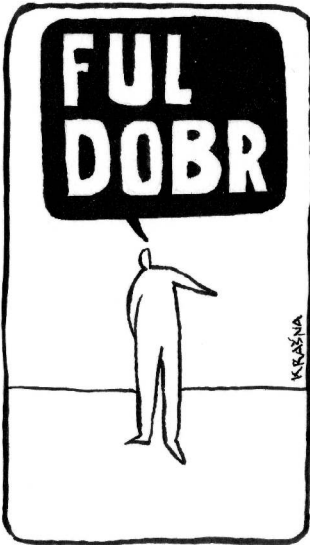
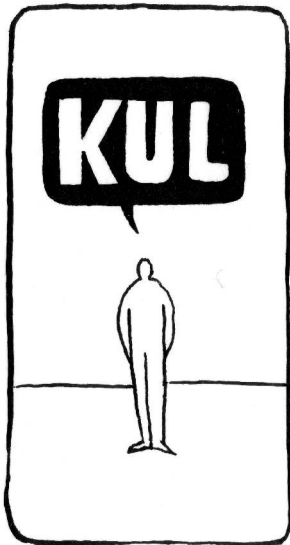
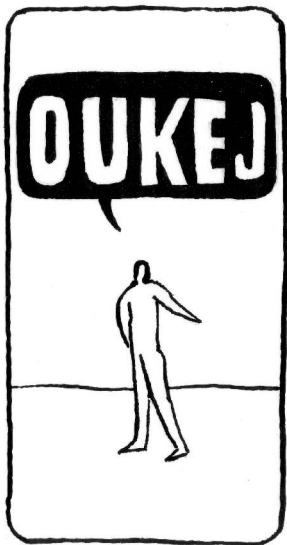


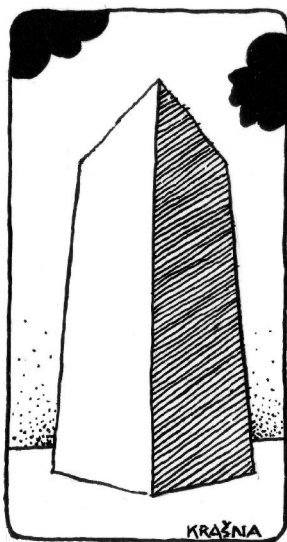
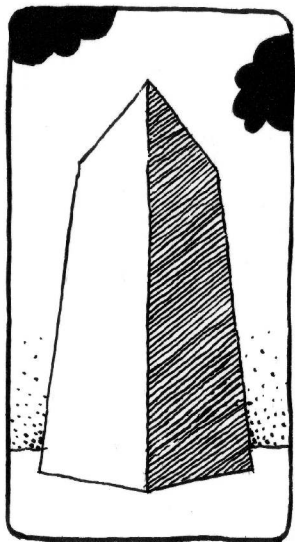
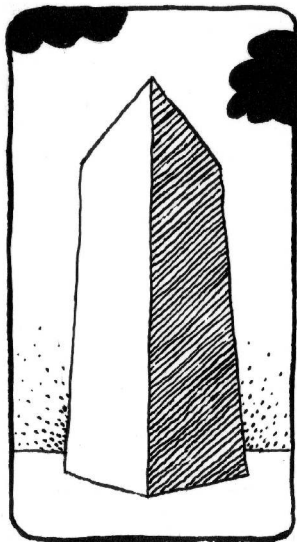




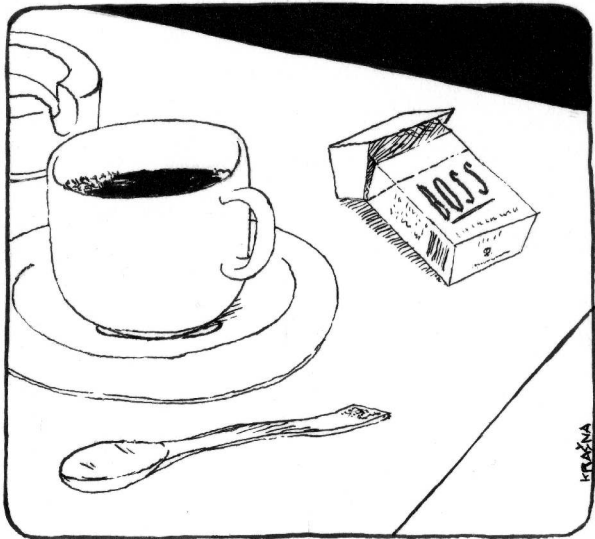


**SMEH
LE
PRIKRIVA
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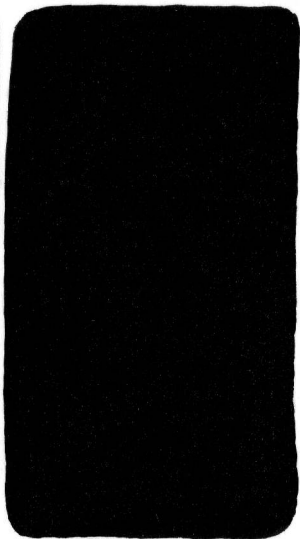
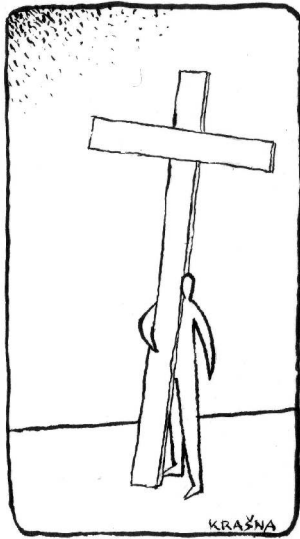
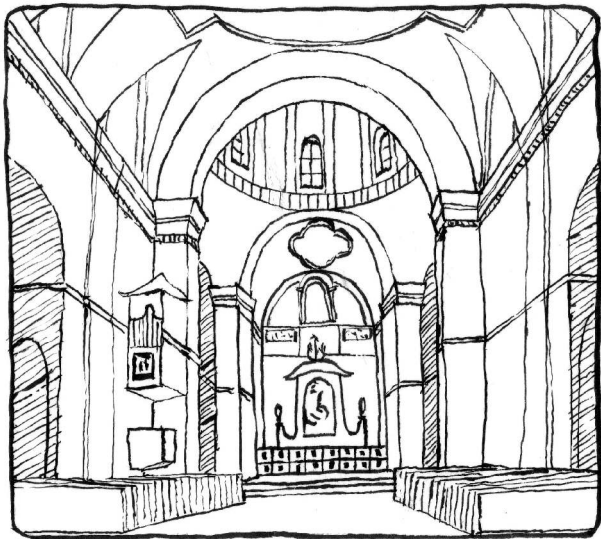


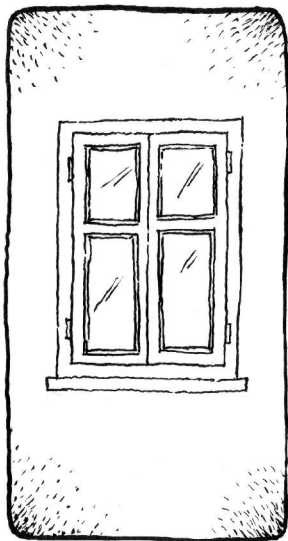


**SKODELICA
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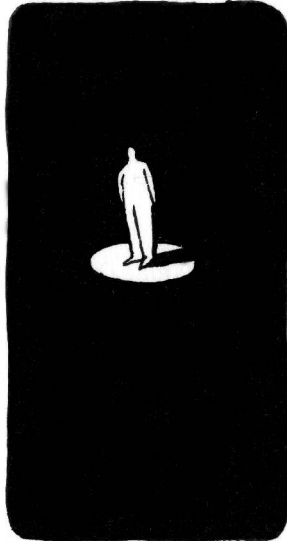
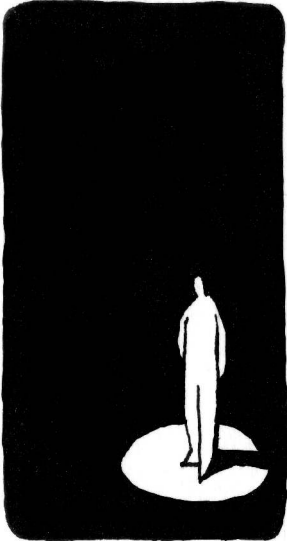
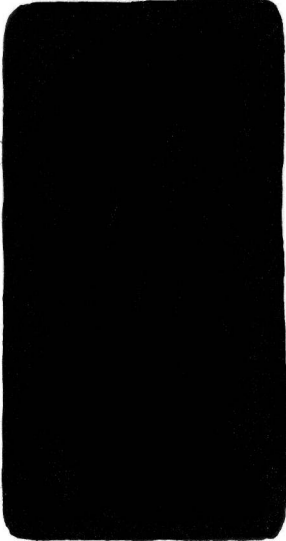


MMM...

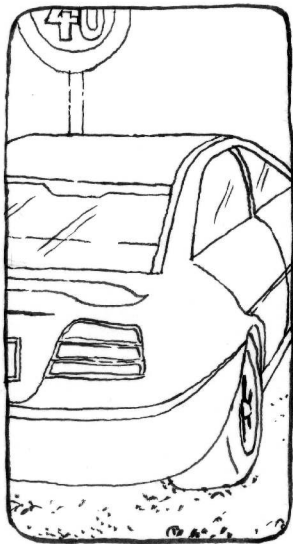




**S SEKSOM
NA DELO-
VNEM
MESTU
UTRDITE
SVOJ
POLOŽAJ
V FIRMI**

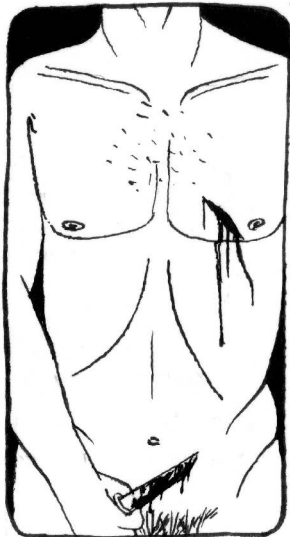






SKREEEK





**TO JE
BILO
ZARES
IZ
SRCA**

PRIMOŽ KRAŠNA IN ČRNI KADER

Primož Krašna se je rodil 4. 6. 1976 v Šempetru pri Novi Gorici. Diplomiral je na Pedagoški fakulteti v Mariboru, oddelek za likovno pedagogiko.

Avtor se predstavlja s kratkimi stripi - pasicami. Gre za prvotno obliko stripa, kjer so v eni sami vrsti nanizani kadri. Kratke zgodbe, ki se kot izseki iz avtorjevega realnega in metafizičnega sveta nizajo pred nami, so večinoma predstavljene v dveh, treh, najpogosteje pa v štirih kadrih. Gre za črno-bele stripe, v katerih je avtor s črnimi kadri podal tesnobljnost in brezizhodnost, hkrati pa nam je dopustil prostor za razmislek. Stripi, ki so večinoma jezikovno redkobesedni, nosijo svojo pripovedno moč v natančno preiščenih prizorih. Vsak predhodni kader napoveduje naslednjega in s tem uravnava potek zgodbe.

V stripih, ki se nanašajo na realni svet, se avtor odziva na vsakodnevne probleme, ki jih podkrepí z lastnim kritičnim pogledom na dogajanje. Tako pred nas v enem izmed stripov postavi značilno obliko oglaševanja prehrabnih izdelkov in izdelkov za vsakdanjo uporabo. V prvem kadru nam za 69 SIT ponuja mleko, v četrtem kadru pa je prav tako za samo 83 SIT dosegljivo orožje. Občutek imamo, da avtor v stripu neprizadeto niza neizbežna dejstva (npr. Kotiček za samomorilce, Zgodba o prašiču, Nežno otroštvo, ...). Hitro ugotovimo, da se za navideznim, neosebim podajanjem zunanjega sveta odpira še nek drug avtorjev duhovni svet. Luči se zaprejo, pred nami je črni kader. Posveti samo ena luč, ki osvetli Človeka. Sprva je zbezan, saj so oči uprte vanj, nato pa oživi. Gre za Človeka, ki nemočno išče izhod. Pri tem je kot marioneta v rokah višjih sil in kot slehernik nosi svoj križ. Človek postane sam svoj angel varuh.

Janja Batič

SAMOZALOŽBA
400 IZVODOV

NATISNIL
ČRNČEC JERNEJ S.P.
MARIBOR, JANUAR 2002

